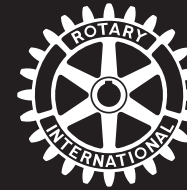


## CONDITIONS OF ENTRY

1. All exhibits must be the original work of the Exhibitor and available for sale.
2. A fee of \$12.00 will be payable for each exhibit entered. A \$5.00 entry fee applies for Junior Art categories. Each entry may win a single prize only.
3. Miniature Pairs will be accepted as one entry and sold as a pair. Please indicate the catalogue price for the Pair only – not singly.
4. Paintings and drawings, etc, must be framed and provided with picture wire and screw eyes firmly attached, approximately a third from the top on either side. Unframed stretched canvas's (or 'Gallery Wraps') are acceptable if the sides of the canvas are painted. The length of any side of an exhibit must not exceed 1.2m, including framing.
5. Each exhibit must bear the artist name, title of exhibit and sale price on the back.
6. The organising committee will arrange for, and the exhibitor will permit, a publication to the public of a catalogue containing all entries accepted, and the names and prices nominated by the Exhibitors, but the committee does not accept any responsibility for any other defect in the production of that catalogue.
7. All sales will be subject to a 25% commission to be applied to the fund raising activities of the Rotary Club of Chelsea Inc.
8. Exhibits will be displayed at the organiser's discretion. A maximum of 6 entries, per artist will be accepted. In the event that the number of entries exceeds the space available, entries will be selected for hanging by the judge.
9. The organiser will take all reasonable care, but no responsibility will be accepted for loss or damage. Insurance of art is the responsibility of Artist.
10. Exhibitors shall be responsible for cartage of exhibits and method and cost of return if unsold.
11. The organising committee reserves the right at any time and without prior notice to the exhibitor, to amend, alter or vary any of the conditions of entry or otherwise to act as it sees fit for the proper and orderly conduct of The Rotary Club of Chelsea Art Show.
12. Catalogue entries for judging will only be accepted at The Chelsea Hall (Station Street, Chelsea) between the hours of **5pm and 9.00pm, Thursday 10th June 2010.**
13. The exhibitors **must** collect their unsold exhibits between the hours of 3:30pm to 5:00pm on Monday 14th June 2010..
14. If the exhibitor organises an agent to collect unsold exhibits, the authority should be in writing to the Rotary Club of Chelsea Art Show, be signed by the Exhibitor and be accompanied by the specimen signature of the agent.
15. The enclosed entry form duly completed must be returned to:  
Chelsea Art Show, P.O. Box 103, Chelsea 3196  
no later than 5pm Friday 14th May 2010.
16. Public viewing of the Chelsea Art Show will be from 10:00am to 5:00pm, Saturday 12th and Sunday 13th June and 10:00am to 3:00pm on Monday 14th June 2010.
17. **No refund on entry fees will be given for exhibits not presented, nor will replacements be accepted.**
18. The stated price of exhibits as shown on entry forms will be binding.
19. All entries must be able to be hung.
20. The Rotary Club of Chelsea Art Show reserves the right to photograph and reproduce entries for publicity purposes. This does NOT include the making or selling of copies of submitted artwork.



ROTARY CLUB OF CHELSEA

# 35th CHELSEA ART SHOW

**L.F. Payne (Chelsea) Hall, Station Street, Chelsea**  
(Next to Chelsea Police Station. Melways Map 97 B1)

### Delivery of Entries

Thursday 10th June, 2010 5.00 - 9.00pm

### Gala Opening, Judging Results & Presentation of Major Prizes

Friday 11th June, 2010 at 7:30pm

### Viewing, Sales & Demonstrations

Saturday 12th June 10:00am - 5.00pm

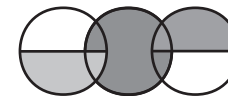
Sunday 13th June 10:00am - 5.00pm

Monday 14th June 10:00am - 3:00 pm

### Collection of Entries

Monday 14th June 3:30 - 5.00 pm

Sponsored by



**LOWE**  
CONSTRUCTION

LIFESTYLE BUILDERS

[www.chelseaartshow.com.au](http://www.chelseaartshow.com.au)

**ENTRIES CLOSE FRIDAY 14 MAY 2010**

## GENERAL INFORMATION

The Rotary Club of Chelsea has been involved with the organisation of the Chelsea Art Show for the past 35 years.

Our members in cooperation with local community groups are fully committed and dedicated to the ongoing success of the Chelsea Art Show which has enjoyed remarkable growth since its inception.

### GALA OPENING

Friday night. \$20. Dress: Jacket and tie. Includes hors d'oeuvres and drinks at bar prices. Announcement of Prize winners and presentation of the major Prize Winners. Our judge, Regina Hona, will be available to discuss her decisions, offer advice and answer any questions.

Our commitment to you, the artist is that all artwork will be handled with due care and displayed in a professional manner.

### JUDGES

#### Regina Hona - Senior Judge

Regina's first career was that of a private secretary but eventually her love of painting took over and she turned to painting professionally in 2001. She was trained in oils in the classical tonal method but her style is now that of modern impressionists and it was soft pastels that have allowed her style to develop further. More recently Regina has been focusing on water and boat subjects as well as portraiture which allow her to express her joy of these subjects both mentally and spiritually. Regina has been a finalist in the A.M.E. Bale in 2006 and 2008; winner of the Terry Collins Award at A.G.R.A.'s annual Art Excellence Awards in 2007; twice won Best in Show (2004, 2005) at the Pastel Society of Victoria's Annual Exhibition; been a finalist for the last two years for the ANL Maritime Award as well as for the Shirley Hannan National Portrait Prize in Bega.

#### Peter Dwyer - Photography Judge

Peter Dwyer has had a lifetime interest in photography, receiving his first camera at age ten and making his first darkroom print not long after.

By way of formal training he has a Diploma of Black and White Photography and used these skills in a home darkroom until he succumbed to the lure of the new technology. An enthusiastic student of Photoshop he leads the Advanced Photoshop Special Interest Group for the Frankston Photographic Club and also provides individual tutoring. He is a member of the Australian Photographic Society, the National Association of Photoshop Professionals and is an accredited judge for the Victorian Association of Photographic Societies.

#### Junior Art - Linda Storto

Linda is an Art teacher at Yarrabah Special Development school in Aspendale. She has taught Art in Primary and Secondary schools in Melbourne and is passionate about encouraging students of all ages and abilities to express themselves through Creative Arts.

All proceeds to local community projects

under the auspices of The Rotary Club of Chelsea Inc ABN: 19 057 610 183

All enquiries to (Entry Secretary) Helene Brown Ph: 9772 0123 Mob: 0417 431 932

Email: [info@chelseaartshow.com.au](mailto:info@chelseaartshow.com.au)

(Chairperson) Simon Pearson Ph: 9776 1247 Mob: 0408 141 924

## ENTRY CATEGORIES AND PRIZES

All exhibits will qualify for judging under the following categories:

Category	Medium	Entry Fee	Prize Money
<b>A</b>	Oils/ Acrylic	\$12	\$1,250
<b>B</b>	Watercolours	\$12	\$1,250
<b>C</b>	Pastels	\$12	\$1,250
<b>D</b>	Drawings	\$12	\$500
<b>E</b>	Photography	\$12	\$500
<b>Junior Art</b>			
<b>F</b>	School Years 4 – 6	\$5	\$50
<b>G</b>	School Years 7 – 9	\$5	\$50
<b>H</b>	School Years 10 – 12	\$5	\$100

In addition, all entries will be eligible for the following unrestricted prizes:

Peoples Choice	–	\$250
<b>Best In Show</b>	–	<b>\$3000</b>

**Note: All prizes are non- acquisitive.**

### Art Couriers

The Rotary Club of Chelsea Art Show is serviced by Art couriers. Two courier services are: Noble Art Couriers 0418 175 307, or Geelong Art Couriers (03) 5335 8546. Please note that all courier costs are to be borne by the artist.

